

Caspian Hat Dance Tech Rider
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www.caspianhatdance.com/tech

Dear sound technician,

We are 6 people on stage. We play 9 instruments and 5 of us are singing. Doing the sound for our band is usually quite difficult, so please read everything below carefully and see our stage diagram.

If you run a small bar/cafe/cultural centre etc. it is of course understandable if you can't provide all the inputs we need, or vocal compressors, for example; but some things are absolutely essential.

So, if anything is outside your capacity or if you have any questions, *please* call Valentin ASAP at ++31.6.43.43.86.22

Thanks!

Caspian Hat Dance
caspianhatdance@gmail.com

Schedule

We require AT LEAST ONE HOUR to soundcheck, NOT INCLUDING the time it takes to set up the stage.

You have our stage diagram so you can set up the stage without us even being there.

During the soundcheck we need:

between 10-20 minute check of ONLY the monitors, with the room speakers off;

after that, enough time to get a nice room mix;

and buffer time to resolve cable/mic/equipment issues should they arise.

and finally, if the soundcheck is incomplete because soundcheck time was used to set up the stage, mixing board, or cables, or because your technicians didn't study the rider and diagram beforehand, we must be allowed to finish it to our and your satisfaction before we play.

This way we can make sure to have a good show without unnecessary stress for you or for us.

Jack Inputs:

We have: violin #1 w/pickup
We need: DI

We have: violin #2 w/pickup
We need: DI

We have: accordion w/pickup
We need: DI

We have: acoustic guitar, w/pickup
We need: DI

We have: double bass/ electric bass
We need: DI + a bass amp

XLR Inputs:

We have: dum-dum/ percussion
We need: 3 mics (1 close – preferred kick drum mic, 2 overhead)

We have: vocals, flutes
We need: 5 mics

Effects and Monitors

We need: monitors for all instruments

We need: reverb on all instruments

We need: compression on all voices and the acoustic guitar

We require between 2 and 6 monitor groups.

Our usual monitor setting:

On a large stage: the dum-dum should be in all the groups, but soft.
On a small stage: the dum-dum can be left out.

The bass, accordion, and guitar should be everywhere, and if possible louder for their respective players.

The violins should be everywhere and should be the dominant voice in the monitor mix. They should be a bit louder for the violin players themselves.

All the vocals should be there, and clearly audible above the music.

The rest of the instruments should be audible, but since they don't play a dominant role they don't need to be aggressively pushed in the monitors.

Summary

at least 1 hour of pure soundcheck time;

a bass amp from you;

8 mics from you;

5 DI's from you;

13 channels in total

+ monitors, reverb, and compressors.

Thank you

We're looking forward to a great show